LE TAROT

presents

History of Playing Cards

CURATORS

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The oldest European documents on playing cards are dated back to the end of the XII\textsuperscript{th} century. The historians suppose that cards reached Europe during Middle Age as a result of trading relationships with Arabs, which, in turn, received them from Indian or Chinese people. Anyway, these are mere assumptions.

In the XIII\textsuperscript{th} century, the wide diffusion of playing cards was due to the advent of the printing art. However, while plebeians played with unrefined and badly drawn cards, the nobles used cards created by famous artists using refined techniques and high quality materials: gold, silver, tempera and shellac or, in alternative, but with the same expertise, using fine xylographic carving. According to the analysis of the recovered samples, we know that, during Renaissance, a wide range of images were printed on playing cards: court-life or hunting scenes, fanciful animals, florilegions and mythological images were the themes preferred by manufacturers. At the end of XIV\textsuperscript{th} century, the production tended towards two basic models: in Italy, Spain and France the "Italian suit" cards prevailed ("coppe" corresponding to hearts, “danari” corresponding to diamonds, “bastoni” corresponding to clubs, and “spade” corresponding to spades), while in Germany the “German suit” prevailed (leaves, acorns, bells and hearts). At the beginning of the XV\textsuperscript{th} century, the “French suit” cards appeared (hearts, diamonds, clubs, spades) and dominated the North-Europe markets.

At the end of the XVI\textsuperscript{th} century, following the reappearance of the occult practices, a wide production of cartomancy games developed. This trend widely increased during the XIX\textsuperscript{th} century and still gains a remarkable interest today. At the beginning of the XVIII\textsuperscript{th} century, the success of the artistic avant-gardes induced playing card manufacturers to commission the drawings for new packs to famous painters and illustrators. At the same time, many companies discovered the advantage of using playing cards as advertising tool; this originated a new tendency that, in a short time, significantly increased the manufacturing of new packs.

As pointed out by this summary, the history of playing cards is a vivid witness of a typical European habit. This aspect of our culture generates the appeal and evocative strength of an exhibition on playing cards that, thanks to the multiplicity and beauty of the images, attracts people of any kind and of any age.
TYPES AND NUMBER OF DISPLAYED WORKS

1 - Five miniated cards dated back to XV\textsuperscript{th} century.
2 - Italian and European regional playing cards and magic-divinatory cards
   - Wood-engraving and etching, hand-painted or painted with stencils, printed
     in litho and chromolithography, dating back to the XVII - XIX\textsuperscript{th} century.
3 - Prints - Etchings, burins, wood-engravings, steels, lithographies of famous
   engravers, from XVI\textsuperscript{th} to XIX\textsuperscript{th} century.
4 - Illustrated XVI and XVII century books and illustrated books dating back to
   XVIII-XIX\textsuperscript{th} century
5 - Manuscripts dating back to XVII\textsuperscript{th} and XVIII\textsuperscript{th} century
6 - Posters and edicts from kings dating back to XVIII\textsuperscript{th} and XIX\textsuperscript{th} century
7 - Game boxes made of inlaid wood and hand-painted lacquered wood, in
   lacquered cardboard and other materials, dating back to XVIII\textsuperscript{th} and XIX\textsuperscript{th}
   century
8 - Oil paintings, tempera paintings, drawings and engravings by contemporary
   artists like Renato Guttuso, Franco Gentilini, Lele Luzzati, etc.
9 - Ceramic, ivory and other works of different manufacture.

THE EXHIBITION MAINLY CONSISTS OF

5 miniated card
160 card packs
50 old prints
60 illustrated old books
10 game boxes
10 poster and edicts from kings
7 manuscripts
30 works by contemporary artists
5 works in different materials (ceramic, ivory)
4 scenographies

EXHIBITION STRUCTURE

The exhibition is divided into six sections :

1. \textit{From the Renaissance to the XX Century}
2. \textit{New card games (XVIII-XIX Century)}
3. \textit{Traditional games evolution}
4. \textit{Cartomancy (XVIII-XX century)}
5. \textit{New card games}
6. \textit{Contemporary artists' cards}
The Game

Bonifacio Bembo ? (Milan approx. 1450)

Visconti - Sforza Tarots
5 Cards
The Sun
The Lovers
The Five of Coins
The Page of Swords
The Two of Cups
Illuminated card

The Origins of Numbered Cards

Anonymous (Egypt 15th C.)

Muluk Wanuwwab
Hand-painted drawings
(Reproductions of the only one existent deck, from the Top-Kapi Museum)

Anonymous (India 17th C.)

Mughal Ganjifa
9 ivory cards
Innocenzo Ringhieri
   **Cento giuochi liberali, et d’ingegno**  
   (Thousand liberal and talent games)  
   Venice, 1553

Girolamo Bargagli
   **Dialogo de’ giuochi che nelle vegghie Sanesi si usano di fare del materiale Intronato**  
   (Dialogue about the games played in Siena during winter evenings with throne cards)  
   Siena, 1572

Thomaso Garzoni da Bagnacavallo
   **La Piazza universale di tutte le professioni del mondo**  
   (The universal Place for all world professions)  
   Venice, 1593

Sieur de la Marinière (Jean Pinson de la Martinière)
   **La Maison Academique**  
   (The academic House)  
   Lyon, 1674

Anonymous
   **Istruzione per i novelli confessori**  
   (Instructions for the new confessors)  
   Lucca, 1725

Carlo Pisarri
   **Istruzioni necessarie per chi volesse imparare il giuoco dilettevole delli Tarocchini di Bologna**  
   (Necessary instructions for who wants to learn the amusing game of the Tarocchini of Bologna)  
   Bologna, 1754

Antonio Malatesti
   **La Sfinge, enigmi sulle Minchiate**  
   (The sphynx, enigms about the Minchiate)  
   No place, no date (Florence ?, late 17th C.)
Gianpietro Zanotti

_Le pitture di Pellegrino Tibaldi e di Nicolò Abbati_
(The paintings of Pellegrino Tibaldi and Nicolò Abbati)
Venice, 1756

Miche L’Angelo Barbiellini

_Trattato de' giochi e de' divertimenti permessi o proibiti ai cristiani_
(Treaty about the games allowed and prohibited to the Christians)
No place, 1768

Diderot - D'Alembert

_Pamphlet about the manufacture of cards, from the _"Encyclopedie"_
Paris, 1770

Anonymous

_Academie Universelle des Jeux_
(Universal Game Academy)
Lyon, 1805

Camillo Cavedani

_Lettera di un dilettante della partita a Tarocchi ad un amico desideroso d'apprendere un metodo facile per conteggiare con la massima sollecitudine_
(Letter of an amateur of the Tarot game to a friend willing to learn immediately a simple counting method)
Bologna, 1812

Carlo O.

_Regole inalterabili per tutti i giuochi di tarocco detti di commercio_
(Unchangeable rules for all Tarot games called commercial)
Turin, 1830

Romain Merlin

_Origines des cartes a Jouer_
(Origin of the Playing Cards)
Paris, 1869

Henry René d'Allemagne

_Les cartes à jouer_ (Vol.s I - II - III - IV)
(The playing cards)
Paris, 1906
Manuscripts

Anonymous

Del modo di giuocare il Tarocco, ossia alla Partita
(About the way of playing Tarot, or about the game)
Bologna, 1840

Anonymous

Il Giuoco de’ Tarocchini sopra Michele Tekeli ribello
(The Tarocchino game as per Michele Tekeli, rebellious)
Bologna, 19th C.

Posters

Editto sul gioco delle carte
(Edict about playing cards)
Naples, King Ferdinand the Fourth, 1760

Manifesto camerale
(Room poster)
Turin, Royal printing-office, March 28, 1761

Edict of his majesty
Turin, Royal printing-office, December 18, 1763

Manifesto camerale
(Room poster)
Turin, Royal printing-office, December 29, 1774

Manifesto camerale
(Room Poster)
Turin, Royal printing-office, January 10, 1776

Manifesto camerale
(Room poster)
Turin, Royal printing-office, June 12, 1815

Editto Reale
(Regal edict)
Turin, Royal printing-office, May 16, 1815
Manifesto camerale
(Room poster)
   Turin, Royal printing-office, November 17, 1820

Avviso sulle tasse delle carte
(Notice about the cards tax)
   Turin, Royal printing-office, November 18, 1825

Avviso sul bollo delle carte
(Notice about the stamp of the playing cards)
   Turin, Royal Printing - office, November 18, 1825

Avviso sul bollo delle carte
(Notice on the stamp of the paying cards)
   Bologna, General Contractor of the Stamp on the playing cards authorized by
   the Monsignor General Treasurer, November 18, 1825.

Patente sul bollo delle carte da gioco - Regno Lombardo Veneto
(Patent on the stamp of the playing cards - Lombard and Venetian Kingdom)
   Our Residence in Wien (We, Ferdinand the First, with the Grace of God,
   Austrian Emperor), January 27 th 1840.

Tools for the games

Card box
   Inlaid wood, with several compartments
   Italy, 18th C.

Game box
   In lacquered wood, containing four boxes with bone counters - Love scenes
   on top and bottom of the main box and on the internal boxes.
   Venice, 18th C.
Game box
In lacquered wood, containing four boxes with bone counters - Chinoiserie scenes on top and bottom of the main box and on the internal boxes. Venice, 18th C.

Game box
In lacquered wood, containing four boxes with pearl-counters - Seafaring scenes on top and bottom of the main box and on the internal boxes. Venice, 18th C.

Game box
In lacquered wood, containing four boxes with bone counters - Mythological scenes on top and bottom of the main box and on the internal boxes. Venice, 18th C.

Game box
Made of red lacquered wood, with flower patterns, it contains four rectangular smaller boxes to hold the counters. Each cover of the smaller boxes holds a turning disc made of bone to count the scores. Chips made of bone. Venice, 18th C.

Card and counter box
In lacquered wood, containing four boxes with landscapes painted on the lids, counters of various shapes in coloured bone. Vienna, early 19th C.

Game box
In lacquered wood, containing four boxes with bone counters - Neo-classic rose-pot on top and bottom of the main box and on the internal boxes. Chips made of bone. England, early 19th C.

Card and counter box
In wood finished with silver, containing four boxes with the figures of four kings painted by hand on the lids, counters of various shapes in precious stones. France, early 20th C.

Art Dec card box
Walnut, corners in thuya, feet in silver, back in ebony with ivory inserts. Italy ?, around 1930
Anonymous (France 17th C.)

The cardsharper
Etching

Frederick de Widt (Amsterdam 1610 - 1698)

Brawl between card-players
Etching

Cornelis Pietersz Bega (Haarlem 1620 - 1664)

The young inn-keeper caressed
Etching

Giuseppe Maria Mitelli (Bologna 1634 - 1718)

Conversazione considerabile
(Considerable conversation)
Etching

Nikolaus Van I Hoy (Antwerp 1631 - Wien 1679)

Noblemen playing
Etching

Giuseppe Maria Mitelli (Bologna 1634 - 1718)

Chi gioca per soldi perde per necessità
(Who plays for necessity will surely loose)
Etching

Anton Joseph von Prenner (Wallerstein 1698 - Wien 1761)

Brawl between card-players
Etching

D.C. C. Fleischmann (active in Nurnberg 1690)

The empty jug
Etching

Johann Jacob Haid (Kleineslingen 1704 - Augsburg 1767)

Das Lombre Spiel
(The play of the Man)
Etching
Pieter Tanjé (Bolswart 1706 - Amsterdam 1761)
   The cardsharper
   Etching

Jean Heudelot (Montpellier 1730 - ?)
   The interrupted game
   Etching

Pierre Chenu (Paris 1730 - approx. 1780)
   Les amusements des matelots
   (The amusements of the sailors)
   Etching

Jean Dambrun (Paris 1741 - 1808)
   Le partie de Whist
   Coloured engraving

Heinrich Guttemberg (Wöhrd 1743 - Nurnberg 1818)
   Card players
   Etching

Carl Daniel Voigt (Brunswick 1747 - Kiel 1813)
   The cheating players
   Aquatint

Lambert Antoine Claessens (Anverse 1764 - Paris 1834)
   Card players in a tavern
   Etching

Anonymous (18th C)
   L’Apotocaire charitable
   (The benevolent chemist)
   Etching

Anonymous (18th C)
   The cardsharper
   Etching

Anonymous (France beginning of the 19th C.)
   Napoleon Officiers and gentlemen playing cards
   Drypoint
Richard Hatfield (London 1809 - 1867)
   **The reduced gentleman's daughter**  
   Steel

Claude Thielley (Rully 1811 - 1891)
   **Paris Salon**  
   Colour Lythography

Anonymous (19th C.)
   **Knights of our Lady**  
   Lythography and coloured chalk

Albert Henry Payne (London 1812 - Leipzig 1902)
   **Der Trumpeter**  
   (The trumpeter)  
   Etching

Edward. Smith (London active 1823 - 1851)
   **The queen of hearths**  
   Etching  
   Lithography in colour

Anonymous (19th C.)
   **Merry friars**  
   Lithography coloured in chalks

Albert Henry Payne (London 1812 - Leipzig 1902)
   **Childrens playing cards**  
   Etching

Berard (France, 19th C.)
   **Une soirée d'etudians**  
   (An evening of students)  
   Lithograph

   *Other works*

Anonymous (France 17th C.)
   **Brawl between card-players**  
   Arras
2 - NEW CARD GAMES (XVIII – XIX CENTURY)

Teaching Cards

Stefano della Bella (Florence 1610 - 1664)

**Geographic Cards**
50 etchings

Anonymous (France approx. 1700)

**Cartes pour conduire à l’intelligence de la Fable et servir de secours à la connaissance de l’histoire**
(Cards useful to lead to the Fable’s intelligence and to help knowing History)
Etchings

Anonymous (France Half of 18th C.)

**Jeu de cartes mythologiques**
(Mythological playing cards)
Typographical prints

Anonymous (France Half of XVIII Century)

**Jeu des Rois de France**
(The game of France Kings)
Typographical prints

Anonymous (France Half of XVIII Century)

**Jeu des Rois d’Angleterre**
(The game of English Kings)
Etchings
Anonymous (France Half of 18th C.)
  **Jeu de Don Quichotte**
  (The game of Don Quixote)
  Etchings

Anonymous (Italy approx. 1810)
  **Gioco di carte storiche del Nuovo Testamento**
  (Historical playing cards of the Old Testament)
  Typographical prints

J. Latour (Paris 1811)
  **Jeu des cartes instructives sur le Vieux Testament**
  (Teaching playing cards about the Old Testament)
  Etchings

Anonymous (France approx 1820)
  **Jeu de la musique, avec théorie musicale**
  (Game of music, with musical theory)
  Etchings

Anonymous (Darmstadt half of 19th C.)
  **Musikalische kartenspiel**
  (Musical playing cards)
  Hand-painted etchings
This section shows the most important examples in the production of game cards between the XVIII and the XIX. The presentation of decks of Cards is divided by nations.

Italy – Regional Cards typically Italian

**Neapoletan Playing cards “Fogli a contorno”**
Etchings
Naple, 1810

**Piacentine Playing cards “Giuseppe - Felice Rossi”**
Xilographs
Milan, approx.1800

**Piacentine Playing cards “G. Beghi”**
Xilographs
Piacenza, approx. 1850

**Cards with italian suit “F. Solesio”**
Etchings
Genoa, approx. 1870

**Piacentine Playing cards “G. Murari”**
Xylographs
Bari, approx. 1870

**Romagna’s Playing cards "G. Cantimori"**
Xylographs
Russi, approx. 1870

**Puglia’s Playing cards "G. Murari"**
Xylographs
Bari, approx.1870

**Cards with italian suit "Catufi e C."**
Lithographs
Rome, approx.1870

**Friuli Playing cards "E. Passero"**
Lithographs
Udine, approx.1890
Treviso Playing cards "E. Rampini"
Etchings
Treviso, early 20th Century

Military advertising Playing cards "E. Sacchetti"
Metal engravings
1916

Italy - Tarots Cards and Minchiate

Florence Minchiate "Etruria"
Xylographs
Florence, mid XVIII Century

Piedmont Tarot "Vergnano"
Xylographs
Turin, late-18th Century

France Tarot "All'Aquila"
Xylographs
Bologna, late-18th Century

Florence Minchiate "Al Mondo"
Xylographs
Bologna, late-18th Century

Corona Ferrea Tarot
Etchings
Milan, approx. 1840

Neoclassic Tarot "F. Gumpenberg"
Etchings
Milan, approx. 1850

Tarot from Milan "Vergnano"
Etchings
Turin, approx. 1850

Bolognese Tarot "Al Soldato"
Xylographs
Bologna, approx. 1860
Tarot from Milan "Della Rocca"
Etchings
Milan, 1884

Piedmont Tarot "Armanino"
Etchings
Genoa, 1892

Sicily Tarot "Concetta Campione"
Lithographs
1950

Italy - French Play-cards

Anonymous Playing cards
Xylographs, love words on the back.
Late-18th Century

French suit Playing cards "Dotti"
Xylographs
Genoa, 1830

Playing cards "Marengo"
Xylographs
In the early 19th Century

Playing cards "Dotti"
Etchings
Milan, approx. 1850

Playing-cards "Lamperti"
Steel engravings
Milan, 1880

Playing cards "Solesio"
Etchings
Genoa, 1890

Playing cards "Cocci & C."
Etchings
Florence, 1897
Playing cards "F. Strambo"
Xylographs
Varallo, late 19th Century

Playing cards "G. Murari"
Xylographs
Bari, early 20th Century

Cards "Cyrano Patience - Modiano"
Lithographs
Trieste, 1927

*Italy - Mercante in fiera*

Pietro Smorti & C.
Lithographs
Florence, 1879

F. e G. Pineider
Lithographs
Florence, approx. 1880

P. Barelli
Lithographs
Milan, approx. 1890

Armanino Brothers
Lithographs
Rome, approx. 1900

N. and P. Barelli
Lithographs
Milan, approx.1900

*Italy - Different Games*

Cucco’s Playing cards "Gumptpenberg"
Xylographs
Milan, approx. 1849
**Card game**  
Xylographs  
Late 18th Century

**Jacques - Louis David, French Revolution Cards**  
Etchings  
Paris, 1810

![French Revolution Cards](image)

**Jacques - Louis David, Costumes du monde**  
Etchings  
Paris, approx. 1810

**Jacques - Louis David e N. - L. Gatteaux, Card Game**  
Xylographs  
Liège, 1811

**Cards "F. Migeon"**  
Etchings  
Paris, approx. 1850

**Double figure cards**  
Etchings  
Paris, approx. 1850

**Cards with Paris view**  
Etchings  
Paris, approx. 1850

**Cards with French aristocracy Clothes "Gilbert"**  
Etchings  
Paris, approx. 1860
Cards with French suits "B. P. Grimaud"
Engravings
Paris, approx. 1860

Playing cards “A. Mandrou”
Xylographs
Paris, approx. 1860

Risorgimento’s Game
Chromolithographs
Paris, approx. 1860

France - Tarot

Marseille Tarot « Nicolas Conver »
Xylographs
Marseille, approx. 1760

Tarots with double figure and “Cineserie”
Lithographs
Paris, late-19th Century

Germany - Cards with Italian suits, German, French and tarots

Transformation Game
Aquatints
Approx. 1810

Renaissance Clothes "Dondorf"
Etchings
Frankfurt, 1850

Comic Cards "Dondorf"
Lithographs
Frankfurt, 1860

Transformation Game
Lithographs
Approx. 1860

French suit Playing cards with score
Lithographs with box and game rules
Darmstadt, approx. 1860
French suit Playing cards "Dondorf"
Etchings
Frankfurt, approx. 1870

German suit Cards "Dondorf"
Chromolithographs
Frankfurt, approx. 1890

Switzerland Clothes Playing cards "J. Muller"
Lithographs
Approx. 1880

Whist Game "Dondorf"
Chromolithographs
Frankfurt, 1884

French suit cards "C. L. Wust"
Lithographs
Frankfurt, 1880

Tarot Alemand "J. Muller & C."
Chromolithographs
Munich, approx. 1890

French suit Cards "Brepols & Dierckx Zoon"
Lithographs
Turnhout, approx. 1890

European city view "Dondorf"
Chromolithographs
Frankfurt, 1895

French suit cards "Dondorf"
Chromolithographs
Frankfurt, 1897

German suit Playing cards "C. Jäger"
Lithographs
Reichenberg, 1900

Medicean Playing cards "Dondorf"
Chromolithographs
Frankfurt, 1906
Italia suit Cards "Dondorf"
Chromolithographs
Franckfurt, 1910

German suit Playing-cards "Abteilung"
Chromolithographs
Altenburg, approx. 1910

Luxus Karten "Dondorf" (Turkish style)
Chromolithographs
Frankfurt, 1910

**Osterrich - Italian suit cards, German, French and tarots**

French suit Playing cards
Engravings
Approx. 1850

French suit Playing cards
Etchings
1859
Whist
Etchings
1870

Patience Karten
Etchings
Approx. 1870

"Industrie und Gluk" Tarock
Etchings
Vienna - Trieste, approx. 1870

Kaffeehaus Tarock "Industrie und Gluk - J. Glanz"
Engravings
Vienna, approx. 1890

Cards with sport scene "J. Glanz"
Engravings
Vienna, approx. 1890

City View "F. Piatnik & S."
Lithographs
Vienna, approx. 20th Century

Cego Tarock "Industrie und Gluk" double
Chromolithographs
Vienna, 1919

Habsburger Tarock "F. Piatnik & S."
Chromolithographs
Vienna, 1920

Swizerland – Italian suit Cards, French, German and tarot

Tarot "Gassmann"
Xylographs
1850

Jeu du piquet "Gassmann"
Xylographs
Gèneve, approx. 1860
National Hero Game "C. Jager"
Lithographs
Reichensberg, approx. 1890

Canton-district Game
Chromolithographs
Shaffhausen, approx. 1900

Patience Cartes
Chromolithographs
Approx. 1900

Spain - Italian suit Playing-cards

Naipes "H. Fournier"
Lithographs
Vitoria, approx. 1900

Naipes "H. nos Cappellano"
Lithographs
Vitoria - Buenos Aires, 1905

England – French suit Cards

French Playing cards "Soles"
Xylographs
In the early 19th Century

French Playing cards "Willis & Co."
Lithographs
London, approx. 1890

Cards paper

French suit Cards Jacques - Louis David,
Etchings (cm 30 x 30)
Paris, approx. 1810

Italian suit Cards "G. Lamperti"
Framing hand painted etchings (cm 40 x 30)
Milan, approx. 1840
Transformation Game
Etchings (cm 40 x 60)
France, approx. 1840

Tarot Nouveau "Grimaud"
Chromolithographs (cm 45 x 65)
Paris, approx. 1890

Brevet de Perfectiollnement "B. & D. Z."
Lithographs (cm 50 x 60)
France, approx. 1900

Books

Lady Adelaide Cadogan
Illustrated game of patience
London, 1875

Stephan Ullmann
Wiener Tarockbuch
Vienna, approx. 1890

Miss Withmore Jones
Game of Patience
London, approx. 1900

Henry - René D'Allemagne
Les cartes à jouer du XIV eme au XX eme siècle (4 vol.)
Paris, 190
Marcolino da Forlì (Italy † 1559)

**Le Ingegnosi Sorti**
(The ingenious fates)
Venice, 1550

Albert d’Alby

**L’oracle parfait**
(The perfect oracle)
Paris, 1802

Melchior Montmignon D’Odoucet (signed by the author)

**Science des signes ou médecine de l’esprit connue sous le nom d’Art de Tirer les Cartes**
(Science of the signs or spirit medicine, known as art of reading cards)
Paris, no date (1804)

Anonymous

**Les songes espliquées et rapresentées par 74 figures gravées en taille douce**
(Explanation of the dreams with 74 figures engraved in small sizes)
Lille, 1809
Marie Anne Lenormand (signed by the author)
Souvenirs prophètiques d'une Sibylle
(Prophetical souvenir of a Sibyl)
Paris, 1809

Marie Anne Lenormand (signed by the author)
Les oracles sibyllins
(Sibyls’ oracles)
Paris, 1817

Marie Anne Lenormand (signed by the author)
La Sibylle au congrès l'Aix la Chapelle
(The Sibyl at the congress in l'Aix la Chapelle)
Paris, 1819

Anonymous
Le Petit Etteilla, ou L’Art de tirer les cartes, d’après les plus célèbres cartomanciens
(The Small Etteilla, or The Art of interpreting cards, according to the most celebrated fortune-tellers)
Lille, no date (approx 1820)

Marie Anne Lenormand (signed by the author)
Le petit homme rouge au château des Tuileries
(The small red man of the Tuileries castle)
Paris, 1831

Marie Anne Lenormand (signed by the author)
Arrêt Suprême des dieux de l’Olympe
(Supreme sentence of the Olympus gods)
Paris, 1833

Julia Orsini
La grande Etteilla, ou l’art des tirer les cartes et de dire la bonne aventure
(The high Etteilla, or the art of reading cards and telling the fortune)
Paris, no date (approx. 1840)

Johannes Trismègiste
L’art de tirer les cartes
(The art of reading cards)
Paris, 1849
Henri Delaage

Le monde prophétique ou moyen de connaître l'avenir
(The prophetic world or the way of knowing the future)
Paris, 1853

Paul Boiteau d'Ambly

Les cartes à jouer et la cartomancie
(Playing cards and cartomancy)
Paris, 1854

M.lle Lemarchand

Les rcrèations de la Cartomancie
(Recreating with Cartomancy)
Paris, 1856

Anonymous

La cartomancie complète
(Complete cartomancy)
Paris, no date (approx. 1858)

Halbert D'Angers

La cartomancie ancienne et nouvelle
(Ancient and new cartomancy)
Paris, no date (1858)

Alfred De Caston

Les vendeurs de Bonne Aventure
(The Fortune sellers)
Paris, 1866

Antonio Magus

L'art de tirer les cartes
(The art of reading cards)
Paris, no date (1874)

Esmael

Manuel de Cartomancie
(Cartomancy manual)
Paris, 1875
Jules de Granprê

L’art de predire l’avenir
(The art of telling the future)
Paris, no date (approx. 1880)

Astaroth

L’avenir devoilé par les cartes
(The future discovered by the cards)
Paris, no date (1880)

Anonymus

Almanach de la Bonne Aventure contenant l’art de tirer les cartes avec les cartes ordinaires et les Tarots
(Fortune almanac explaining the art of reading cards with the normal playing cards and with the Tarot cards)
Paris, no date (1880)

V. Gross

La Cartomanzia, ovvero la vera arte di tirar le carte
(Cartomancy, or the true art of reading cards)
Milan, 1884

Dott. Brunn

Cartomanzia
(Cartomancy)
Trieste, 1884

Louise Amron

La véritable cartomancie
(True cartomancy)
Paris, no date (approx. 1885)

Anonymous

L’art de tirer les cartes, Oracle parfait
(The art of reading cards: the perfect oracle)
Paris? no date (approx. 1890)

Anonymous

Almanach ou l’Oracle des Dames et des Demoiselles
(Almanac, or the oracle for ladies and girls)
Paris, Delarue, no date (approx. 1895)
Anonymous

Les sciences mysterieuses
(The mysterious scenes)
Paris, 1899

C.Thorpe

Card fortune telling
London, 1918

Halbert D'Angers

Le Quadruple Oracle des dames et des demoiselles
(The quadruple oracle for ladies and girls)
Paris, no date (approx.1920)

Schémahni

Le Tarot Ègyptien
(Egyptian Tarot)
Paris, no date

Anonymous

L’art de tirer les cartes
(The art of reading the cards)
Paris, 1922

Schémahni

La cartomancie scientifique expliquée à la lumière de la Science Sacrée. Le tarot des Bohémiens.
(Scientific Cartomancy explains the light of the sacred science. The tarot of the Gypsies)
Paris, no date (approx.1920)

Francesco Graus

La Cartomanzia
(Cartomancy)
Naples, 1923

M.me Ada-Rabab

La vraie manière de se tirer les cartes soi-même
(The true way of reading cards for yourself)
Paris, no date (1930)
La Deguésah

**Ce que disent les cartes**
(What the cards say)
Paris, no date

Andreina D’Amico

**Il giuoco delle carte rivelato dalla celebre indovina**
(The card game explained by the famous fortune-teller)
No place, no date

Felice Vacarènscara

**Cartomanzia e divinazione**
(Cartomancy and divination)
Naples, no date

Anonymous

**L’arte di predire il futuro con le carte**
(The art of telling the future with the cards)
Promotional booklet for the lenitive tablets “Pastiglie Valda”
Milan, 1949

Docteur Marius

**Il destino svelato dal Tarocco**
(The destiny unveiled by the Tarot)
Trieste, 1955

Dott. Carlo Mooron

**L’avvenire svelato dalle carte**
(The destiny unveiled by the cards)
Milan, 1958

Dott. Moorne

**Suprema arte egizia per la divinazione delle carte**
(Supreme Egyptian art for the divination with the cards)
Milan, 1960

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*Manuscrit*

Anonymous

**Manière de tirer les cartes**
(How to read cards)
France, 18th C.
Le livre du destin
(The Destiny book)
Hand-painted etchings
Paris, approx. 1800

Epitre aux dames
(Letter to the ladies)
Hand-painted etchings
Paris, 1820

Divinatory Flowers
Hand-painted etchings
France, approx. 1840

Kartenspiel der berühmten Wahrsagerin Mlle. Lenormand in Paris
(Card game of the famous fortune-teller Mlle. Lenormand in Paris)
Hand-painted lithographs
Leipzig, approx. 1850

Italian Divinatory cards
Lithographs
Rome, approx. 1840

Grand Jeu de Société - Cartes Astro-Mytho- Hermétiques
(Grand society game with astrological, mythological and hermetical cards)
Hand-painted etchings
Paris, 1864

Kartenspiel der Wahrsagerin Mlle. Lenormand
(Card game of the fortune-teller Mlle. Lenormand in Paris)
Hand-painted etchings
Paris, 1850

L’ Oracle Symboliquè - Jeu de Salon
(The symbolic oracle - a society game)
Hand-painted etchings
Paris, approx. 1880
Neueste Aufschlagkarten
(The newest reading cards)
  Zincotype
  Wien, approx. 1880

M.lle Lenormand ‘s Wahrsage-Karten
(Reading Cards of Mlle. Lenormand)
  Hand-painted wood-engravings
  Germany end of the 18th C.

Grand jeu de M.lle Lenormand
(Grand game of Mlle. Lenormand)
  Colour chromolithographs
  Paris, approx. 1900

La Sibylle des Salons
(The sibyl of the drawing-room)
  Chromolithographs
  Paris, late 19th C.

Le petit cartomancie: jeu de bonne aventure
(Small cartomancy: the good fortune game)
  Colour lithographs
  Paris, late 19th C.

Le petit oracle des dames
(The small oracle for ladies)
  Stencil - col.lithographs
  Paris, late 19th C.

Nouveau jeu de la main
(New hand game)
  Chromolithographs
  Paris, approx. 1890

Les secrets du destin - L’avenir devoie
(The destiny secrets - the unveiled future)
  Hand-painted wood-engravings
  Paris, approx. 1892
Sibylle, die wahrsagende Zigeunermutter
(Sibyl, the gipsy mother telling the truth)
   Hand-painted lithographs
   Germany, approx. 1890

Jeu de cartes de Mlle.Lenormand
(Card game of Mlle. Lenormand)
   Lithographs
   Paris, approx. 1890

Le Jeu du Destin Antique
(The game of the old destiny)
   Lithographs
   Paris, approx. 1912

Neueste Aufschlagkarten
(The newest reading cards)
   Chromolithographs
   Austria, end of the 19th C.

Different divination card packs
   Lithographs and chromolithographs
   Germany - Austria, end of 19th C.

Italian Divinatory cards
   "Mignon da viaggio" (Little cards for trip).
   Colour chromolithographs
   Italy, early 20th C.

Lenormand Deck
   Colour lithographs
   Bruges, approx. 1910

The 36 Sibylline cards
   Colour chromolithographs
   Rome, 1920

Prints

Jacques Chéreau (Blois 1688 - 1776 )
La tireuse des Cartes
(The card reader)
   Hand-painted etching
Louis Michel Halbou (France 1730 - Paris 1810)

La credulité sans reflexion
(Credulity without reflecting)
Hand-painted etching, 1770

Augustin Legrand - pseudonym of Auguste Claude Simon (Paris 1765 - approx. 1815)

Les amans curieux
(The curious lovers)
Hand-painted etching

Auguste Blanchard I, the Elder (France 1766 - approx. 1833)

La tireuse des cartes
(The card reader)
Hand-painted etching

Carl Ernest Wagner (Rossdorf 1796 - Meiningen 1867)

Ruhende Zigeunerkinder
(Gipsy children at rest)
Steel painting to hand

Anonymous (France 19th C.)

Les divineresses
(The Soothsayers)
Hand-painted print

Paul Gavarni, pseudonym of Chevalier Sulpice Guillaume (Paris 1804 - 1866)

La Douarière
(The widow)
Hand-painted litograph

Johann Heinrich Knolle (Brunswick 1807 - 1877)

The gipsy fortune-teller
Hand-painted etching

Anonymous (Austria 19th C.)

The fortuneteller
Etching

Adrien Schleich (München 1812 - 1894)

Die Kartenschlaegerin
(The card reader)
Hand-painted etching
Albert Henry Paine (London 1789 - 1864)

**Die Zigeunerin**
(The gipsy)
Hand-painted steel

H.Cook (London active 1812 -1844)

**Lady Caroline Maxsé**
Etching

François Frederic Chevalier (Orleans 1812 - Paris 1849)

**The fortune-teller**
Etching

Anonymous (France approx. 1830)

**Leur credulité fait toute sa science**
(Credulity becomes science)
Hand-painted etching

Kaspar Kaltenmoser (Harb sur Neckar 1806 - Munchen 1867)

**Die kartenschlägerin**
(The fortune - teller)
Lithograph, 1840

Gustave Doré (Strasbourg 1832 - Paris 1883)
Jean Baptiste Fortuné de Fournier (Ajaccio 1789 - Paris 1864)

**Eine Wahrsagerin in einer Zigeunerhöhle auf den Monte Sacro**
(A fortune-teller in a gipsy cave on the Monte Sacro)
Hand-painted wood-engraving

Gustave Doré (Strasbourg 1832 - Paris 1883)
Jean François Prosper Delduc (Pézénas - Paris 19th C.)

**Zigeuner in Lotana**
(Gipsy in Lotana)
Hand-painted wood-engraving

Félix Augustin Milius (Marseille 1843 - 1894)

**L’Horoscope réalisé**
(The accomplished - horoscope)
Etching, 1874

Paul Edme Le Rat (Paris 1849 - 1892)

**L’Horoscope**
(The Horoscope)
Etching
M.lle Rachel Rhodon (France sec. XIX)
  L’Escamoteur
  Etching, 1874

Anonymous (Germany 19th C.)
  The house of the gipsy fortune-tellers
  Hand-painted wood-engraving

Arthur Knesing (München 19th C.)
  Bei der Kartenschlaegerin
  (At the fortune-teller's)
  Hand-painted wood-engraving

Anonymous (France 19th C.)
  The gipsy fortune-teller
  Chalk

Lavrate (France 19th C.)
  Les divineresses
  (The Soothsayers)
  Hand-painted lithograph, popular print

V. Courmont (Paris 19th C.)
  Bohémienne
  (Gipsy)
  Chalk

Grandville (France 19th C.)
  L’as de cœur m’anouonce qu’il y a du trêfle dans votre affaire
  (The Ace of Hearts tells that there is a money in your business)
  Hand-painted lithograph

Anonymous (Perpignan early 20th. C.)
  La réussite
  (The success)
  Promotional card of the “Ancienne Maison Thérèse Bellocc”
  Chromolitograph

Cortazzo (France early 20th C.)
  Une tireuse de cartes
  (A cards reader)
  Hand-painted lithograph
P. Bersani Italy (20th C.)

L’Antro
Xilography

Other works

Anonymous (England approx. 1850)

Wheel of Fortune
Hand-painted ink drawings and figures, with hand-written fortune-tellers.
Replies

Anonymous (Paris 1860)

Carte da visite de M.me Noirot physionomiste
(Visit card of M.me Noirot physiognomist)

5 - CONTEMPORARY CARDS & NEW GAMES

Advertising Cards

Card game "Chocolat de l'Univers"
Lithographs
France, approx. 1900

Card game "Nestlé"
Lithographs
Switzerland, approx. 1920

Histoire romaine, for "Chocolat et Cacao Leget"
Lithographs
Trieste, approx. 1920

D. Craveri
The game of Zampalesta Occhiopronto, for "Crema Nivea"
Lithographs
Milan, approx. 1940

A Quartett Game for "Cibalgina"
Lithographs
Milan, approx. 1950
Physiognomic Cards
Colour pencil
France, approx. 1850

Caricature Game
Lithographs
Germany, approx. 1870

Quartett of images
Lithographs
Germany, 1885

Voilà Pierre
Lithographs
France, approx. 1890

Crac!
Lithographs with box
Germany, approx. 1890

Pierre l'Ébouriffé
Lithographs with box
Germany, approx. 1890

Game of Chou - Chou
Xylographs
Italy, 1896

Quartet
Lithographs
England, late 19th

Game of alphabetic flowers
Lithographs
France, approx. 1900

12 months
Lithographs with box
Germany, approx. 1900
Otto Pech, Schwarzer Peter
Lithographs with box
Germany, approx.1900

Caricature Game
Lithographs
England, approx.1910

Cards for Children
Lithographs
Spain, 1940

6 - CONTEMPORARY ITALIAN ARTISTS’ CARDS

For some years a big number of artists reinvent the images of playing-cards for inspiration, on commission, or to academic practise. For this reason we present the original playing-cards of the artists that followed.

Franco Gentilini (Faenza 1909 - Rome 1981)
22 etchings - aquatints
(Il Cigno Edition, Rome 1971)

Renato Guttuso (Bagheria 1912 - Rome 1987)
78 lithographs
(La Traccia Edition, Rome 1972)
Ezio Bertocci
La Mirabile Giostra dei Tarocchi
(The admirable roundabout of the Tarots)
22 serigraphs
(L’Asterisco Editions, Iesi 1995)

Domenico Balbi (Genova 1927)
2 acrilics

Gian Maria Potenza
22 serigraphs
(Venice 1987 - 1988)

Andrea Picini
6 serigraphs
(Art Gallery L’Antenna, Bergamo, 1978)

Lele Luzzati
5 serigraphs on cloth, no date
4 serigraphs on paper, no date

Velda Ponti
9 oil-paintings, 1987

Bianca Rosa Rizzoli
3 wash-drawings, 1984

Alfredo Di Prinzio
2 mixed techniques, 1986 -1987

Dioscoride Dalmonte
5 oil-paintings, 1987

Luigi Bollini
The enigma of the Tarots
22 litographs, 1979

Nani Tedeschi
A bit of Tarots
4 serigraphs, 1987

Gianni Predieri
Venice’s Tarots
22 etchings
(Segno Grafico Edition, Venice no date)
**Carla Tolomeo**  
Casanova’s Tarots  
22 etchings  
(Raffaele Bandini Editor, no place no date)

**Norberto Corti**  
22 quinquina inks, no date

**Massimo Pulini**  
22 lithographs, no date

**Claudio Cappelli**  
22 lithographs, 1980

**Gianni Novak**  
22 lithographs  
(Biancoenero Editions, no date

**Tinin Mantegazza**  
22 wash - drawings, no date

**SET DESIGNS**

These set designs consist of huge bas-reliefs of a symbolic nature in gauze-topped, wax-coated, hand-painted polystyrene for maximum emotional impact. Their creation was supervised by Prof. Antonio Utili, Set Design Lecturer at the Fine Arts Institute of Ferrara, and Leonardo Scarpa, Pupi Avati’s favourite set designer, the man behind the sets of the director’s major films. A giant “playing-card castle” will also be constructed using giant tarot figures.

The set consists of the following structures realized in fire-retardant polystyrene (gauze-topped, waxed and painted)

**Wheel of Fortune**  
Reproduction of Triumph X

**Temperance**  
Reproduction of Triumph XIV

**The Tower**  
Reproduction of Triumph XVI
Hell
Large set design inspired by Medieval Italian frescoes

The Tarot Castle
Castle made from 22 giant tarot cards each measuring 1.50 m x 0.90 m.